Astrid Lindgren: Internationality & Intermediality
Växjö, Sweden, September 18-20, 2008
Programme

September 18, Thursday
9.00-11.30 Registration (M-building)
11.30-12.30 Lunch (M-building)
12.30-13.30 Welcome (M1083, Södrasalen)
   Pro Vice-Chancellor Lena Fritzén, Växjö University, and Lars Elleström, leader of IMS,
   the Forum for Intermedial Studies at Växjö University and chair of NorSIS, the Nordic
   Society for Intermedial Studies
   Conference Welcome by Bettina Kümmerling-Meibauer and Astrid Surmatz
   character construction in Astrid Lindgren’s works
14.30-15.00 Coffee and fruit
15.00-16.00 First session (M1083, Södrasalen; moderator Elina Druker):
   Agnes Bjorvand (Kristiansand, Norway): Astrid Lindgren’s Picture Books:
   One Text – Two Illustrators
   Catherine Renaud (Aubiere, France): “Ni får rita vad ni vill” [You may draw what
   you like] – or perhaps not quite always? The Art of Illustrating
   Astrid Lindgren’s Books in French
16.00-16.15 Short break
16.15-17.45 Second session (M1083, Södrasalen; moderator Jörgen Bruhn):
   Helene Ehriander (Växjö, Sweden): Photographical picture books by
   Anna Riwikin and Astrid Lindgren
   Elina Druker (Stockholm, Sweden): Making the world visible. The photographic
   picture books by Astrid Lindgren and Anna Riwikin-Brick
   Margareta Wallin-Wictorin (Växjö, Sweden): The Maiden and the Chimneyman
19.30-24.00 Banquet & Entertainment at Teleborg Castle
   Welcome by Gunlög Fur, Member of the University board and Head of the Postcolonial
   Forum, music by students of the Music Programme in Växjö Katedraalskola and the
   Lindgren Ensemble (Musik i Syd)

September 19, Friday
9.30-9.50 Cecilia Östlund: The Swedish Institute for Children’s Books
9.50-10.15 Charlotta Lindkvist: Astrid Lindgren’s Näs
10.15-11.00 Coffee and fruit
11.00-12.30 Third session (M1083, Södrasalen; moderator Björn Sundmark):
   Lars Elleström (Växjö, Sweden): The Modalities of Media: A Model for
   Understanding Intermedial Relations
   Jörgen Bruhn (Växjö, Sweden): Two Versions of Intermediality
   Tobias Kurwinkel (Düsseldorf, Germany) and Philipp Schmerheim (Amsterdam,
   The Netherlands): Intermediality in Children’s Literature. Reflections of Adult
   Relationship in Ronia, the Robber’s Daughter
12.30-13.30 Lunch (M-building)
13.30-15.00 Fourth session (M1083, Södrasalen; moderator Bettina Kümmerling-Meibauer):
   Anders Åberg (Växjö, Sweden): Re-making the national past. The uses
   of nostalgia in the Astrid Lindgren films of the 1980-ies and 1990-ies
   Lisa Källström (Malmö, Sweden): The Lindgren films in comparison to Inga
   Lindström’s films
Corina Löwe (Stockholm, Sweden): "We are just some guys in a story someone has invented." A comparative analysis of Astrid Lindgren’s Kalle Blomkvist novels and the 1990-ies movie adaptations

15.00-15.30 Coffee and fruit

15.30-16.30 Fifth session (M1083, Södrasalen; moderator Maria Nikolajeva):
Jens Arvidson (Lund, Sweden): Disbelief in the “Sculptural Imagination”? An intermedial informed sketch for understanding the debate surrounding proposals for the commemorative monuments for Astrid Lindgren
Heidrun Führer (Lund, Sweden): Vimmerby – a total work of art?

16.30-16.45 Short break

16.45-18.15 Sixth session (M1083, Södrasalen; moderator Heidrun Führer):
Paul Tenngart (Lund, Sweden): Musical Madicken
Björn Sundmark (Malmö, Sweden): The Sound and Music of Astrid Lindgren
Magnus Gustafsson (Växjö, Sweden): In heaven there is a great joy. Hidden folk songs in Astrid Lindgren’s authorship

Optional restaurant Båtsmannen around 20.00. (Not included in conference fee) Please let us know at the registration if you want to participate.

---

**September 20, Saturday**

9.00-10.00 Keynote (M1083, Södrasalen): Eva-Maria Metcalf (University of Mississippi, USA): Pippi in the United States

10.00-11.30 Seventh session (M1083, Södrasalen; moderator Helene Ehriander):
Lars Bengtsson (Svalöv, Sweden): Cover Pictures of Astrid Lindgren’s early Swedish Editions
Sara Van den Bossche (Gent, Belgium): The Canonicity of Pippi Longstocking in Different Media in Flanders
Hyeon-Kyeong Kim (Sungkyunkwan University, Korea): History of the representations of Pippi Longstocking in Korea

11.30-11.45 Coffee

11.45-12.15 Special lecture (M1083, Södrasalen): Arundhati Deosthale (Gurgaon, India): Presenting Astrid Lindgren in India

12.15-12.45 Concluding session (M1083, Södrasalen)

12.45-13.45 Lunch (Restaurant Kristina)

---

**September 21, Sunday**

Optional Post-conference tour to Vimmerby, Lindgren’s childhood town

8.50 Bus leaves for Vimmerby at Teleborg castle, with a stop at the central station to collect other participants (9.00 at Resecentrum, west end, by the wall to the cemetery)

11.00 Arrival at Astrid Lindgren’s Näs: Welcome and Coffee in the Pavillion
11.30-12.30 Guided tour of Research Center, Monument “Källa Astrid” and Astrid Lindgren’s Childhood home

12.30-13.30 Lunch at Astrid Lindgren’s Näs in the Pavillion
13.30-14.00 Exhibition “Hela världens Astrid Lindgren”
14.00-14.15 Bus tour to Astrid Lindgren’s World at Vimmerby
14.15-15.15 Walking tour in Astrid Lindgren’s World
15.15-16.00 Presentation of the park by Mikael Ahlerup
16.00-16.20 Musical (“Pippisångteaterfäställning”) at the park
16.20-18.30 Return to Växjö (depending on participants travel options, we would need to shorten the afternoon programme slightly)